

**DEREK BOURGEOIS: A CATALOGUE OF THE ORCHESTRAL AND  
CHORAL MUSIC**

- 1960: **Symphony for Chamber Orchestra, op.8: 15 minutes**
- 1961: **Symphony No.1, op. 10: 19 minutes**
- 1963: **Overture “Mail Train”, op. 16: 9 minutes**  
**“Jabberwocky”-Extravaganza for baritone, chorus and orchestra, op.18:  
55 minutes**
- 1964: **Symphonic Variations, op.19: 24 minutes \***  
**Promenade for large or small orchestra, op.20: 4 minutes**
- 1965: **Serenade for Small Orchestra, op.22a: 3 minutes**
- 1966: **Variations on a Theme of Mozart for Two Double Basses and Orchestra, op. 24:  
12 minutes**
- 1967: **Concertino for Clarinet and Strings, op.25: 13 minutes**
- 1968: **Symphony No.2, op. 27: 36 minutes \***
- 1969: **Orchestral Fantasy “The Globe”, op.29: 16 minutes \***  
**Variations and Commentaries for Strings, op.31: 15 minutes**  
**Overture “Green Dragon”, op.32: 8 minutes**
- 1971: **Concerto for Amateur Orchestra, op.36: 25 minutes**
- 1972: **Bass Tuba Concerto, op.38: 43 minutes \***
- 1973: **Symphonic Pageant, op. 41:13 minutes**
- 1975: **Fanfare for Shakespeare for orchestra, op.45: 2 minutes**
- 1976: **Dance Variations for Small Orchestra, op.50: 18 minutes \***  
**Clarinet Concerto, op.51: 19 minutes**  
**“Conflicts” for orchestra, op.52: 10 minutes**
- 1977: **Concerto for Three Trombones, Strings and Percussion, op.56: 22 minutes \***  
**Symphony No.3, op.57: 50 minutes**
- 1978: **Symphony No.4 “A Wine Symphony”, op.58: 55 minutes**  
**“Triumphal March” for tenor, chorus and orchestra, op.59: 18 minutes \***
- 1979: **Double Bass Concerto, op.62: 26 minutes**  
**Cantata Gastronomica for mezzo-soprano, chorus and orchestra, op.63: 35 minutes**  
**Romance for Double Bass and Orchestra, op.64: 11 minutes**
- 1980: **“Chamber of Horrors”-Four Demonic Dances for orchestra, op.66: 14 minutes \***  
**Symphony No.5, op.68: 25 minutes**
- 1982: **Overture “Red Dragon”, op.83: 8 minutes**
- 1983: **A Gloucester Fanfare for chorus, organ, brass band and orchestra, op. 89:  
4 minutes**
- 1984: **Fantasy for Orchestra, op.92: 10 minutes**  
**Sinfonietta for Chamber Orchestra, op.93: 20 minutes**  
**Flourish for DCPS for orchestra, op.94: 2 minutes**
- 1985: **“Kubla Khan” for soprano, tenor, chorus, brass band and orchestra, op.95:  
22 minutes**
- 1986: **Organ Concerto, op.101: 16 minutes**

- 1987: "Armada" for mezzo-soprano, chorus and orchestra, op.104: 58 minutes
- 1988: Symphony No.6 "A Cotswold Symphony", op.109: 35 minutes  
Trombone Concerto, op.114: 20 minutes + (BIS cd)
- 1989: Variations "Bass is Beautiful" for orchestra, op.118: 8 minutes
- 1990: Euphonium Concerto, op. 120: 20 minutes  
Horn Concerto, op.121: 20 minutes
- 1992: Concert March "Happy and Glorious" for orchestra(with optional chorus), op.128:  
7 minutes  
Welsh Fanfare No.1 for orchestra, op.132: 1 minute
- 1994: Concerto for String Quartet and Orchestra, op.138: 29 minutes  
Welsh Fanfare No.2 for orchestra, op.140: 1 minute
- 1995: Concerto for Percussion and Orchestra, op.143: 20 minutes
- 1997: "Song of Farewell" for orchestra, op.153: 10 minutes
- 1998: "MM" for chorus and orchestra, op.157: 32 minutes  
"A Dorset Celebration" for orchestra, op.159: 9 minutes
- 1999: Symphony No.7 "The First Two Thousand Years" for tenor, chorus and orchestra,  
op.158: 55 minutes  
Romance for Violin, Cello and Orchestra, op.165: 10 minutes
- 2000: "The Fruit of That Forbidden Tree" for soprano, baritone, chorus and orchestra,  
op.166: 30 minutes
- 2001: "Holy Ground" for choirs, four saxophones and strings, op.172: 10 minutes  
West of England Fanfare for orchestra, op.177: 3 minutes
- 2002: Prelude "What Ho!" for orchestra, op.178: 6 minutes  
"Seascapes" for soprano, baritone, chorus and orchestra, op.180: 15 minutes  
Violin Concerto, op.181: 35 minutes  
Symphony No.8 "The Mountains of Mallorca", op.184: 73 minutes
- 2003: Symphony No.9, op.185: 111 minutes  
Symphony No.10, op.190: 40 minutes  
Symphony No.11, op.195: 45 minutes  
Symphony No.12, op.197: 34 minutes  
Fox-Trot for orchestra, op.198: 10 minutes  
Symphony No.13 "The Unlucky", op.199: 65 minutes  
Symphony No.14 in one movement, op.200: 20 minutes  
Wedding Song for soprano, chorus and orchestra, op.272a: 3 minutes  
Symphony No.15, op.201: 50 minutes
- 2004: Symphony No.16 "Songs of Mallorca" for soprano and orchestra, op.207:  
40 minutes  
Symphony No.17, op.208: 65 minutes  
Symphony No.18, op.214: 43 minutes  
Symphony No.19, op.216: 34 minutes
- 2005: Symphony No.20, op.218: 42 minutes  
Symphony No.21, op.219: 21 minutes  
Symphony No.22, op.221: 50 minutes

- Symphony No.23, op.226: 35 minutes  
Symphony No.24, op.230: 42 minutes  
Symphony No.25 in one movement, op.232: 28 minutes  
Symphony No.26, op.233: 30 minutes  
Symphony No.27, op.235: 52 minutes  
2006: Symphony No.28, op.237: 34 minutes  
Symphony No.29, op.238: 45 minutes  
Symphony No.30, op.241: 65 minutes  
Symphony No.31, op.244: 21 minutes  
Symphony No.32, op.245: 65 minutes  
Symphony No.33, op.247: 62 minutes  
Symphony No.34, op.249: 44 minutes  
Symphony No.35, op.250: 50 minutes  
2007: Symphony No.36, op.252: 43 minutes  
Symphony No.37, op.254: 31 minutes  
Symphony No.38, op.256: 48 minutes  
Symphony No.39, op.258: 42 minutes  
Symphony No.40, op.269: 38 minutes  
Symphony No.41 “Sinfonia Andaluca”, op.261: 70 minutes  
2008: Symphony No.42 “Life, the Universe and Everything”, op.262: 155 minutes  
Symphony No.43, op.270: 31 minutes  
2009: Symphony No.44, op. 273: 30 minutes  
Symphony No.45 (“What Ho! Symphony”), op.275: 25 minutes  
Symphony No.46 “A Dorset Symphony”, op.276: 43 minutes  
Symphony No.47 in one movement, op.278: 18 minutes  
Symphony No.48, op.280: 43 minutes  
Symphony No.49, op.281: 45 minutes  
Symphony No.50, op.284: 37 minutes  
Symphony No.51, op.286: 28 minutes  
Symphony No.52 “The Halfway”, op.287: 38 minutes  
2010: Symphony No.53 “Sinfonia Semplice”, op.288: 39 minutes  
Symphony No.54, op.289: 32 minutes  
Symphony No. 55, op.290: 28 minutes  
Symphony No.56, op.292: 28 minutes  
Symphony No.57, op.294: 35 minutes  
Symphony No.58 in one movement, op.296: 22 minutes  
Symphony No.59 “Percussion Symphony”, op. 298: 29 minutes  
Symphony No.60, op.299: 41 minutes  
Symphony No.61, op.300: 38 minutes  
Symphony No.62, op.302: 42 minutes  
2011: Symphony No.63, op. 303: 38 minutes  
Symphony No. 64, op. 305: 38 minutes  
Symphony No.65 “Overture, Concerto and Symphony”, op. 306: 85 minutes

**Symphony No.66, op. 311: 29 minutes**  
**Symphony No. 67 “The Tuneful”, op. 315: 36 minutes**  
**Symphony No.68: 34 minutes**  
**2012: Symphony No.69: 40 minutes**  
**Symphony No.70: 41 minutes**  
**Symphony No.71: 31 minutes**  
**Symphony No.72 “The Ghost”: 26 minutes**  
**Symphony No.73: 37 minutes**  
**Symphony No.74: 41 minutes**  
**Symphony No.75: 40 minutes**  
**Symphony No.76: 37 minutes**  
**Symphony No.77: 32 minutes**  
**Symphony No.78: 45 minutes**  
**Symphony No.79: 36 minutes**